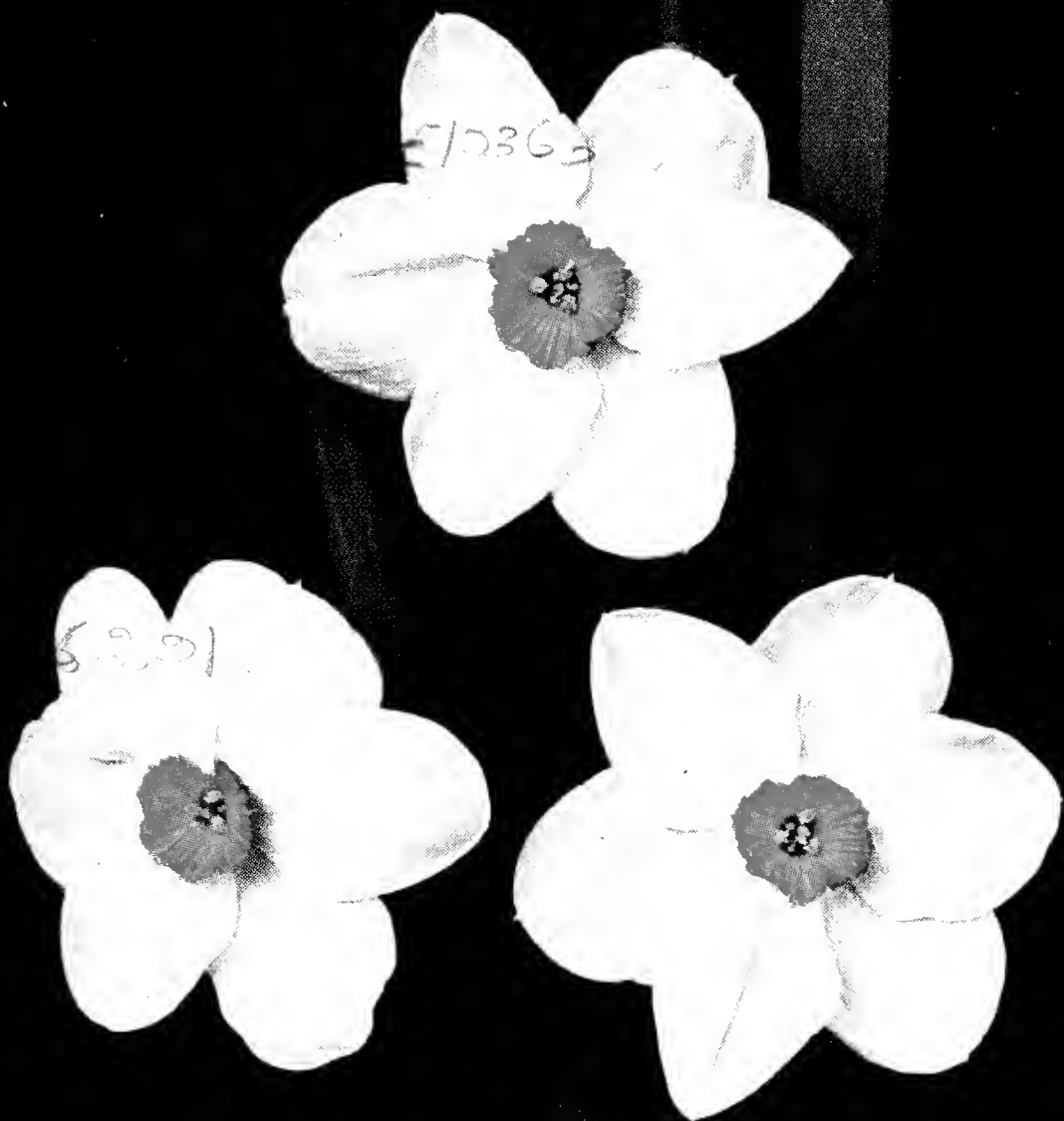


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Do not assume content reflects current scientific knowledge, policies, or practices.





FIRETAIL  
(Barrii)



JUL 13 1936



U. S. Department of Agriculture

Washington Grown  
DAFFODILS



J. R. McLEAN  
Grower

ROUTE 1, BOX 75-C  
ELMA, WASHINGTON

# NARCISSUS    ✓    DAFFODILS JONQUILS

The terms "Narcissus" and "Daffodils" are interchangeable; there exists a tendency to apply the name "Daffodil" to the varieties in which the trumpet or crown is as large or larger than the petals (perianth); while the name "Narcissus" is usually used for the varieties having small cups or crowns. Jonquils are also a type of Narcissus; they usually bear their flowers in clusters and have rush-like foliage. Many of the hybrids have only the single flower and ordinary foliage. The name "Narcissus" is correct for any or all of the different types.

Since the Narcissus Embargo of 1926, Western Washington has become the center of the Daffodil growing industry of America. There are many reasons for this, chief of which is the ideal climate for the growing of bulbous stocks. The mild winters and cool summers make for perfect growing and curing of the bulbs. Bulbs of a higher quality can be grown on the fertile valley lands of Western Washington, to a better advantage than anywhere else in the world. This fact is now recognized by leading seedsmen and greenhouses throughout America. Pacific Northwest Daffodils excel all others for greenhouse forcing, both for size of bloom and for early flowering.

The rigid inspection given all bulbs by the State Department of Agriculture is your guarantee that only sound, healthy bulbs, free of all disease, will be shipped. The bulbs listed here (except where noted) are grown in the fertile Chehalis Valley, midway between Puget Sound and the Pacific Ocean; and are second in quality to none.

**GUARANTEE:** All bulbs are guaranteed true to name, free from disease or pests, and to arrive in good condition. If they do not give complete satisfaction, advise me at once and your money will be refunded upon return of the bulbs, at my expense.

**SHIPMENTS ARE MADE BEGINNING SEPTEMBER 1st AND NOT LATER THAN NOVEMBER 1st.**

Order early and plant early for fine flowers. September planting is best.

**PREPAID:** All prices quoted, include delivery by prepaid parcel post or express. (Except where noted.)

No order accepted for less than \$1.00.

**SUBSTITUTIONS:** Will not be made without your consent. In ordering after September 15th, it is advisable to name a substitute, in case your order cannot be filled completely.

**QUANTITY PRICES:** All bulbs listed here may be purchased by the 100 for seven times the dozen rate, shipped express, charges collect. 25 bulbs of a variety may be purchased at this rate.

Six bulbs at the dozen rate, prepaid.

**J. R. McLEAN,**  
*Grower*

Route 1, Box 75-c

ELMA, WASHINGTON

## *Yellow Trumpet Daffodils*

	Each	Doz.
<b>AEROLITE.</b> Perianth deep primrose, star shaped. Trumpet medium yellow. An immense flower beautifully proportioned.....	\$ .15	\$1.40
<b>ALASNAM.</b> Wide, short, densely frilled trumpet of pure deep yellow; perianth a shade lighter. Looks you in the eye; early.....	.30	3.00
<b>CLEOPATRA.</b> Large yellow trumpet; perianth lemon yellow, overlapping petals. Very late. *A. M. 1913.....	.15	1.50
<b>DAWSON CITY.</b> A fine garden variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well formed flanged trumpet, of a self golden yellow. **A. M. H. 1930.....		1.50
<b>DIOTIMA.</b> Perianth deep golden primrose and star shaped; trumpet slightly darker. Very early, on two-foot stems. One of the largest Daffodils, measuring five to six inches across. Winner of many first prizes.....		3.00
<b>EMPEROR.</b> Deep yellow trumpet and primrose perianth. An old favorite for forcing and garden planting .....	.08	.75
<b>KING ALFRED.</b> Golden yellow, large recurved trumpet; height 24 inches, strong stems. The most popular all-yellow trumpet.....	.10	1.00
<b>LIBERTY.</b> Perianth and trumpet pure yellow. Flower of enormous size; strong stems; early blooming. Fine for pot culture.....	.10	1.00
<b>MINISTER TALMA.</b> Uniform golden yellow; early, and an excellent forcer.....	.10	.90
<b>OLYMPIA.</b> Large chrome-yellow perianth with trumpet a deeper tone. A. M. 1914.....	.10	1.00
<b>PACIFIC SPUR.</b> All yellow; recommended for naturalizing. Early and very hardy.....	.07	.60
<b>THE FIRST.</b> Sulphur yellow, large flower and very early. Deserving of its name.....	.15	1.25
<b>TRESSERVE.</b> Perianth and trumpet of golden yellow; broad at the mouth and flanged.....	.10	1.00

## *White Trumpet Daffodils*

<b>ADA FINCH.</b> Pure white overlapping perianth; white trumpet, very fine novelty. A. M. H. 1927. ***F. C. C. 1930.....		6.00
<b>ALICE KNIGHTS.</b> Uniform creamy white. A. M. 1905 .....	.20	2.00
<b>BEERSHEBA.</b> Large, perfectly flat perianth; trumpet long and flanged at the mouth. A flower of great size, nearly five inches across, and a grand exhibition variety. F. C. C., R. H. S. 1926.....		3.00
<b>EVE.</b> Flower of good size and perfect proportions. A harmony in white and old ivory.....	.35	3.50

\*Award of merit, Royal Hort. Society.

\*\*Award of merit, Haarlem.

\*\*\*First class certificate, Royal Hort. Society.

## *White Trumpet Daffodils*

(Continued)

	Each	Doz.
<b>LA VESTALE.</b> Giant trumpet type with pure ivory white perianth; trumpet of deep cream yellow. Flower of good substance, tall and very early. A. M. 1923.....	\$ .25	\$2.50
<b>LOVENEST.</b> Ivory white, overlapping perianth; trumpet white, edged shell pink. A rare beauty, remarkable substance, early. A. M. 1925....	.90	9.00
<b>MRS. E. H. KRELAGE.</b> Pure white, fine substance. Often called the "White King Alfred"	.20	2.00
<b>MRS. R. O. BACKHOUSE.</b> This is the famous "Pink Daffodil". Perianth of ivory white; slim long trumpet of apricot-pink, changing to shell pink at the deeply fringed edge; delicately beautiful but of exceptional substance; long lasting; early. Belongs in every collection. A. M. 1923.....	2.50	
<b>SILVER GLORY.</b> A large all-white flower; trumpet nicely frilled at edge. A strong grower of remarkable substance.....	.25	2.50
<b>W. P. MILNER.</b> Sulphur colored, free flowering. Height 11 inches. A tiny Daffodil for the rock garden. A. M. 1914.....	.20	2.00

## *Bi-Color Trumpet Daffodils*

White or whitish perianth, and yellow, lemon or primrose trumpet.

<b>BEPPY.</b> Giant bi-color; creamy yellow trumpet; pure white perianth. Excellent for pot culture .....	.10	.90
<b>JEFTA.</b> Very delicately colored giant trumpet; cream colored perianth and pale lemon trumpet slightly recurved at mouth; King Alfred seedling; early .....	.25	2.50
<b>ROBERT E. LEE.</b> A striking new giant bi-color with frilled lemon-yellow trumpet, 2 inches across; perianth pale citron; outstanding show flower. A. M. 1928.....	5.00	
<b>SPRING GLORY.</b> Pure yellow trumpet; white perianth; early. The best bi-color in its price class .....	.10	.90
<b>SYLVANITE.</b> A striking new variety with broad overlapping perianth of creamy white; light canary yellow trumpet; strong grower, but graceful in habit.....	.20	2.00
<b>VAN WAVEREN'S GIANT.</b> Enormous flower with deep yellow trumpet, well opened; perianth cream colored.....	.15	1.50

# *Incomparabilis Narcissus*

In this class the trumpet or crown is one-third or more the length of the perianth petals.

	Each	Doz.
<b>BERNARDINO.</b> Perianth creamy white; cup yellow edged orange, very free flowering.....	\$.10	\$1.00
<b>CROESUS.</b> A magnificent flower of great substance. Light canary-yellow perianth of perfect form, opening flat and overlapping; broad fluted cup of rich orange; free flowering, recommended. F. C. C. 1912.....	.15	1.50
<b>DICK WELLBAND.</b> One of the finest of recent introductions. Perianth pure white; cup flame orange. Remarkable substance, does not fade. Stands out in the largest collection of Daffodils. A. M. H. 1931.....	3.00	
<b>FORTUNE.</b> Broad creamy yellow perianth of very solid texture; crown of great size and elegant form, opening at the mouth and beautifully frilled, of a glowing soft orange. A giant of perfect form, early, and a strong grower. F. C. C. 1924.....	15.00	
<b>FRANCISCA DRAKE.</b> An unusual flower of rare beauty. Perianth of pure white, tinted gold at the base, which shows through on the outside. Cup wide and deep, is golden yellow at the base, changing to flame-orange at the densely frilled edge. Tall stems with flowers far above the foliage. A. M. 1926.....	.90	9.00
<b>GREAT WARLEY.</b> Pure white perianth, often five inches across; bold, large lemon-yellow cup .....	.15	1.50
<b>HELIOS.</b> Golden yellow perianth; cup opens a little darker than the petals and in a cool climate gradually changes to light orange.....	.40	4.00
<b>JOHN EVELYN.</b> Broad creamy white perianth; very large open cup, with triple frill, of fine apricot-orange. A wonderful exhibition flower, winner of many prizes. F. C. C. 1924.....	.60	6.00
<b>LUCINIUS.</b> A self-colored golden yellow flower of unusually good form and substance.....	.20	2.00
<b>MARYGOLD.</b> Light yellow perianth; bright golden cup; very early.....	.08	.75
<b>MI-CAREME.</b> Perianth of citron yellow; cup chrome yellow and frilled. Very long stems and very early; a distinctly new type.....	.25	2.50
<b>RED CROSS.</b> Primrose perianth; deep yellow cup, shading to brilliant orange and densely frilled. Famous throughout the Daffodil world. F. C. C. 1923.....	.70	7.00
<b>SIR WATKIN.</b> The all-yellow giant Welsh Daffodil .....	.08	.75
<b>STELLA PRATT.</b> Similar to Red Cross, flower smaller .....	.25	2.50
<b>WHITELEY GEM.</b> Perianth golden yellow; cup, bright orange and fluted. Flower of great substance on tall stems; very early. A. M. H. 1931. Gold Medal, London, 1928.....	12.00	
<b>WHITEWELL.</b> Perianth white with broad overlapping petals; cup of deep chrome-yellow with orange edge.....	.10	1.00



MRS. R. O. BACKHOUSE



FRANCISCA DRAKE (*Incomparabilis*)



## *Barrii Narcissus*

In this class the cup measures less than one-third the length of the perianth segments.

	Each	Doz.
<b>ALCIDA.</b> Giant flower, white perianth opening flat, star-shaped; broad citron-yellow cup with blood-orange frill. Strong grower, fine substance. Very late. A. M. 1921.....	\$ .20	\$2.00
<b>BATH'S FLAME.</b> Yellow perianth; deep yellow cup with broad edge of orange-red. Petals are very long, and stems as well.....	.15	1.25
<b>BARRII CONSPICUUS.</b> Soft yellow perianth; cup edged orange-red. Free flowering and a good keeper after being cut; an old garden favorite .....	.08	.75
<b>DIANA KASNER.</b> A pure white perianth and a large fluted yellow cup with blood-red frill. Tall stems and very free flowering; excellent forcer. Highly recommended. A. M. 1924.....	.15	1.50
<b>EARLY SURPRISE.</b> A little beauty; semi-dwarf habit of growth; pure white perianth with orange colored cup. F. C. C. 1924.....	.10	.90
<b>FIRETAIL.</b> Deservedly popular the world over; broad petaled creamy-white perianth and large orange cup with scarlet-orange frill. F. C. C. 1925.....	.25	2.50
<b>FLEUR.</b> Broad petaled reflexing perianth of pure Poeticus white, with a flat, deeply frilled cup, citron-yellow, edged orange-red; beautifully proportioned. A. M. 1927.....	1.00	10.00
<b>LADY MOORE.</b> Pure white perianth; yellow cup with orange frill; substantial flower remaining in good condition even where many other varieties "burn"; late, but an excellent forcer. F. C. C. 1924.....	.15	1.25
<b>MASTERPIECE.</b> Perianth creamy-white, star shaped; flat, orange cup, nicely frilled; very free flowering. A. M. 1912.....	.15	1.25
<b>MRS. BARCLAY.</b> Large flower with flat, reflexed, broad-petaled overlapping perianth of pale primrose, changing to pure white; deeply frilled flat cup of primrose-yellow, with dainty orange picotee. Extremely showy and of remarkable substance. Highly recommended. A. M. 1925.....	.25	2.50
<b>NANNIE NUNN.</b> Cup of vivid orange-scarlet, set off by a perianth of cream white; keeps its color long. Very late.....	.10	1.00
<b>SHACKLETON.</b> Exceptionally large and graceful flower, with broad, pure white, reflexed perianth; broad flat cup of chrome-yellow shading to brilliant orange-scarlet. Extra fine. F. C. C. 1925.....	.40	4.00
<b>SUNRISE.</b> Pure white, star-shaped perianth; cup, small, of clear deep yellow-orange; unique and very attractive. F. C. C. 1912.....	.15	1.25

## *Leedsii Narcissus*

These are the fragrant Star Narcissus. Perianths are white, and cups or crowns white, cream or pale citron, sometimes tinged with pink or apricot. They are very dainty.

	Each	Doz.
<b>GERTIE MILLAR.</b> Wonderful flower of the new Giant Leedsii type with pure white perianth similar to and as large as Van Waveren's Giant, with a beautifully proportioned pale primrose cup deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly. A. M. 1930 .....	\$ .90	\$9.00
<b>HERA.</b> Pure white perianth with closely overlaid petals; cup pale citron-yellow, elegantly fluted. One of the most chastely beautiful of all daffodils. A. M. 1915.....	.10	1.00
<b>MRS. NETTE O'MELVENY.</b> Perianth of pure white; cup of clear lemon-yellow, with orange picotee. Tall and graceful; good substance; a most delightful flower in every way.....	.15	1.50
<b>QUEEN OF THE NORTH.</b> Perianth of clear, glistening white; cup of soft primrose-yellow. Fine for naturalizing in the woodlands.....	.08	.75
<b>SILVER STAR.</b> One of the finest new Giant Leedsii. Broad perianth of pure white; wide, deep cup of cream white, turning almost pure white. The whole flower is of huge size and perfect proportion. Recommended .....	.20	1.75

## *Poetaz Narcissus*

These are hybrids from Poeticus and Polyanthus Narcissus. All are hardy, very fragrant, and bear their flowers in clusters.

	Each	Doz.
<b>CHEERFULNESS.</b> The double Elvira, a very distinct and decorative variety. Erect stems, each bearing a cluster of small blooms with broad, rounded, creamy white perianth and full double center of creamy white and yellow .....	.15	1.50
<b>ELVIRA.</b> Creamy white perianth; yellow cup edged orange .....	.08	.75
<b>GLORIOUS.</b> Tall flower with perianth of Poeticus white; cup, orange, edged red. Very early and considered by many the best Poetaz.....	1.50	
<b>KLONDYKE.</b> Rich yellow perianth; cup, darker .....	.10	1.00
<b>LAURENS KOSTER.</b> Creamy white perianth, lemon-yellow cup; free flowering; best for forcing .....	.08	.75
<b>MAJESTIC.</b> Snow-white perianth; bright yellow cup .....	.10	1.00
<b>MEDUSA.</b> A very decorative variety, bearing 2 to 3 flowers on a stem; broad pure white perianth; open fluted crown of a fiery orange-scarlet; height 22 inches. F. C. C. 1929.....	.50	5.00
<b>ORANGE CUP.</b> Yellow perianth, cup orange-red, nicely frilled .....	.08	.75

## *Triandrus Hybrids*

The cyclamen-flowered daffodils with reflexing petals; flowers are more or less drooping, of elegant form and graceful habit.

	Each	Doz.
<b>AGNES HARVEY.</b> One to three very dainty flowers on a stem; white starry perianth with trumpet of the same color, sometimes flushed faint apricot; wonderful for naturalizing. A. M. 1902 .....	\$ .20	\$2.00
<b>MOONSHINE.</b> Beautiful star-shaped, creamy white flowers, often three to a stem, drooping gracefully. A favorite for the rock garden. A. M. 1930 .....	.35	3.50
<b>QUEEN OF SPAIN.</b> A wild hybrid discovered in Spain. The flowers vary slightly in size, and sometimes in form of trumpet, but all are of a soft, delicate canary-yellow, with a graceful reflexing perianth; height 12 inches..	.25	2.50
<b>THALIA.</b> An exquisite flower of unusually pleasant appearance; three to four pure white flowers on one stem. Because of its resemblance to an Orchid, is known as the Orchid Narcissus. Height 14 inches.....	.25	2.50

## *Poeticus Narcissus*

Perianths are snow white; cups are small and flat with yellowish eyes, edged scarlet or crimson. All are sweet scented and unequaled for naturalizing.

	Each	Doz.
<b>EDWINA.</b> Perianth broad and overlapping; cup, very flat, yellow, edged red. Fine form and substance. Highly recommended. A. M. 1926 .....	.25	2.50
<b>GLORY OF LISSE.</b> Perianth overlapping; bright red-rimmed cup .....	.08	.75
<b>RECURVUS.</b> The old Pheasants Eye, and still popular. Perianth slightly reflexed; cup edged deep scarlet. Fine for massing in borders or grass. Late .....	.08	.75

## *Polyanthus Narcissus*

Producing clusters of fragrant flowers; not recommended for outside planting, except in mild climates.

Bulbs of these varieties, grown in pebbles, can be had in bloom from Christmas until Easter. Upon arrival, plant immediately, if wanted early, and put in a cool place, free from frost. When well rooted they can be taken into heat, the milder the temperature, the finer the flowers. For a succession of bloom, plant at intervals of two weeks, keeping unplanted bulbs in a moderately cool temperature and dry. The water requires changing occasionally, a little powdered charcoal added to the water, helps to keep it fresh. The earlier the bulbs are planted, the longer the time required for rooting; December plantings root very quickly. Soleil d'Or will give best results if not brought into heat until the buds start to show.

	Each	Doz.
<b>CHINESE SACRED LILY.</b> (Southern grown.) Perianth white; cup golden yellow.....	\$ .10	\$1.00
<b>PAPER-WHITE GRANDIFLORA.</b> (Southern grown.) Pure white. First size bulbs.....		.60
Jumbo size .....		.75
<b>GRAND SOLEIL D'OR.</b> Yellow with bright orange cup. Top size bulbs.....	.10	1.00

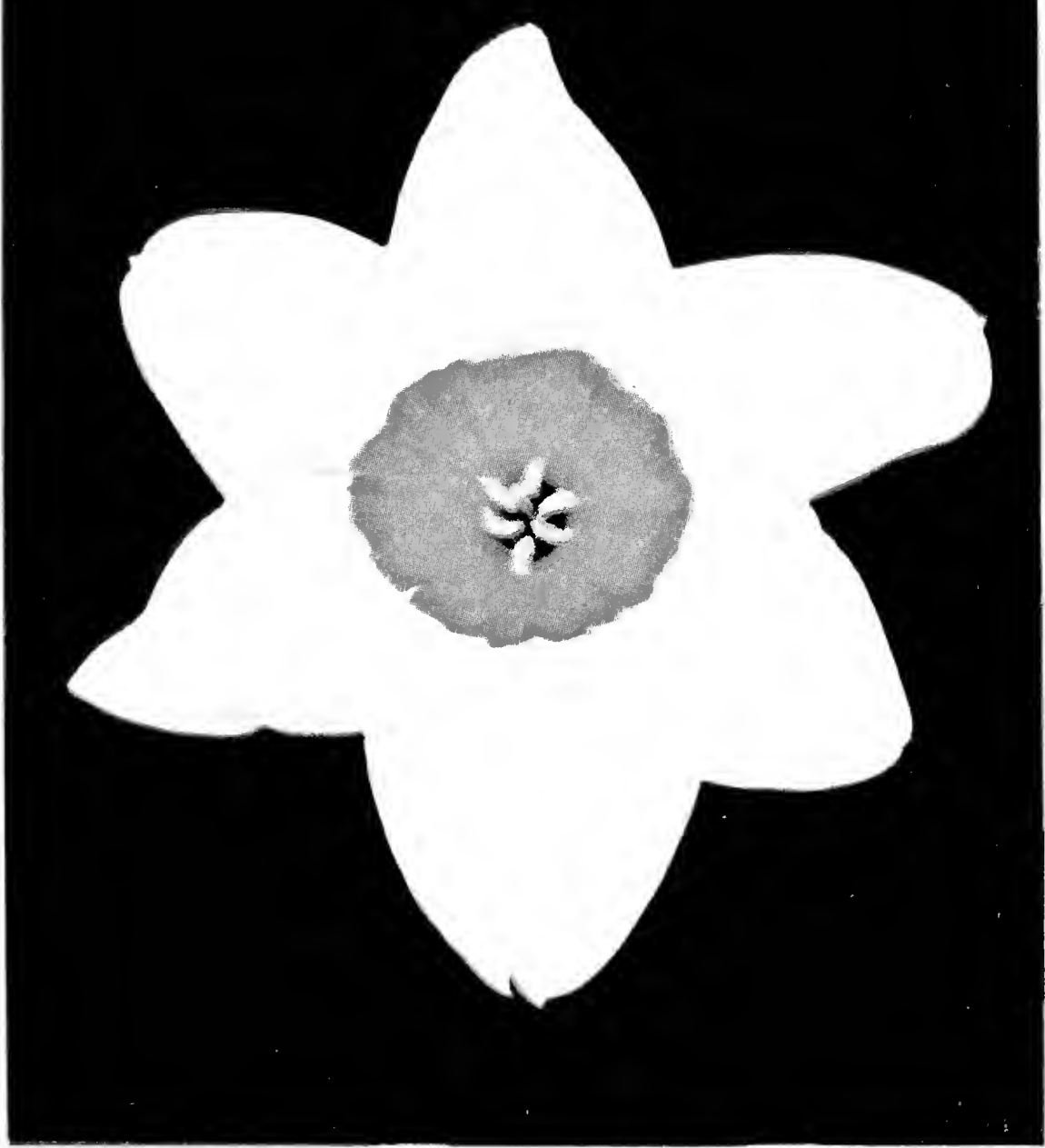
## *Jonquilla and Jonquil Hybrids*

All varieties of *Narcissus Jonquilla* parentage. These are all recommended as being very distinct, are wonderful keepers, and unexcelled for cut flowers.

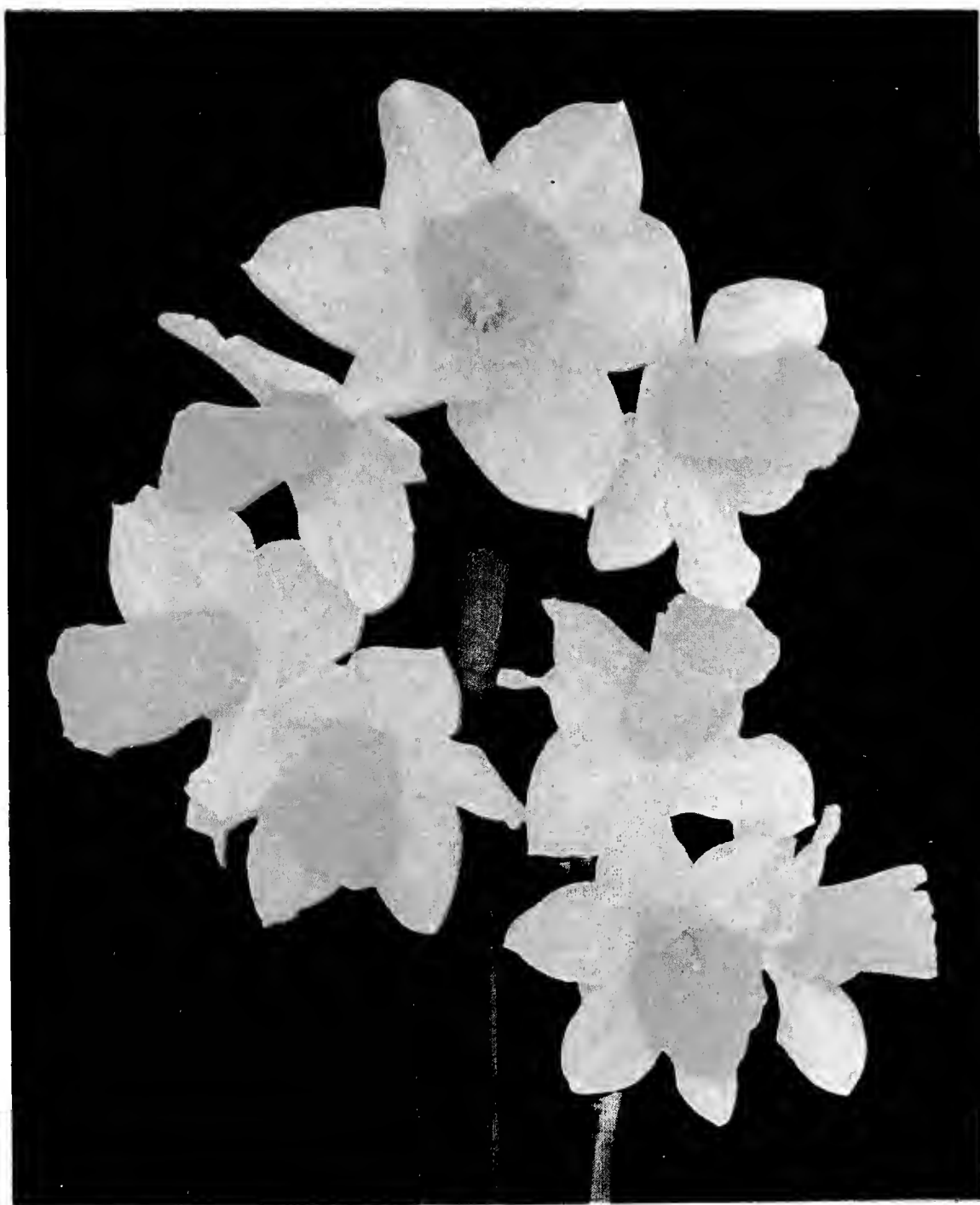
	Each	Doz.
<b>CAMPERNELLE ODORUS RUGULOSUS.</b> Rich yellow fragrant flowers, two to four on a stem. All Campernelle types have erect rush-like foliage, are very effective massed in beds or borders .....	\$ .08	\$ .75
<b>CAMPERNELLE ODORUS RUGULOSUS PLENUS.</b> Two to four fragrant double yellow flowers on tall erect stems.....	.08	.75
<b>CAMPERNELLE ORANGE QUEEN.</b> Two to three flowers on a stem, of rich golden-orange; cup prettily fluted .....	.10	1.00
<b>BUTTERCUP.</b> Similar to Golden Sceptre. Flowers of rich buttercup yellow. A cross between Emperor and Jonquilla.....	.10	1.00
<b>GENERAL PERSHING.</b> A new type of Jonquil hybrid; large as some of the moderately sized trumpet Daffodils. Flower is much more refined in form than the Giant Trumpets, 3½ inches in diameter, of purest jonquil gold. A. M. 1919 .....	4.00	
<b>GOLDEN SCEPTRE.</b> This free flowering hybrid is very handsome and should merit a place in every garden. Flowers are of deep jonquil yellow, 3 inches in diameter and carried on tall tapering stems. The keeping qualities of this variety are unexcelled, either when cut or in the garden. F. C. C. 1913.....	.10	1.00
<b>JONQUILLA SIMPLEX.</b> The original sweet scented, single Jonquil; 3 to 8 charming rich yellow flowers to the stem.....	.10	1.00
<b>JONQUILLA FLORE PLENO.</b> The true old double sweet Jonquil, produces a cluster of rich yellow double flowers.....	.15	1.25
<b>LADY HILLINGDON.</b> Produces two and three rich buttercup yellow flowers, on tall graceful stems. A fine companion for Golden Sceptre, blooming earlier. You will fall in love with this lovely flower, unexcelled for garden display .....	.60	6.00
<b>WHITE WEDGEWOOD.</b> Tall stems, producing one, two and three very dainty and charming flowers of a very delicate and unusual fragrance. Perianth is cream-white; trumpet of pale primrose. No Jonquil collection is complete without this unique flower, decidedly different .....	.90	9.00

## *Cyclamineus Hybrid*

<b>FEBRUARY GOLD.</b> Perianth golden yellow and reflexed as in a Cyclamen. Trumpet rich yellow, fringed orange, straight and tube-like; very early. A. M. 1928.....	.20	1.75
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DIANA KASNER (*Barrii*)



LADY HILLINGDON (*Jonquil Hybrid*)

## *Double Narcissus*

	Each	Doz.
<b>ALBUS PLENUS ODORATUS.</b> The double Poeticus. Snowy white, sweet-scented, very late .....	\$ .08	\$ .75
<b>ARGENT.</b> White and canary-yellow; attractively formed, resembling a carnation.....	.10	.90
<b>CHEERFULNESS.</b> Listed under Poetaz.....	.15	1.50
<b>GOLDEN PHOENIX.</b> Light yellow with golden center; rose shaped and fragrant.....	.08	.75
<b>MARY COPELAND.</b> One of the famous varieties of the new semi-double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream white, interspersed with shorter petals of lemon and brilliant orange. Unsurpassed for the garden or on the show bench. F. C. C. 1926 .....		1.75
<b>ORANGE PHOENIX.</b> White petals interspersed with shorter ones of bright orange.....	.08	.75
<b>SILVER PHOENIX.</b> Large white flowers with creamy white center. Resembles a white rose .....	.10	1.00
<b>SNOWSPRITE.</b> A double Leedsii; flowers borne on tall stems; pure white, interspersed with very light lemon; a handsome novelty, late .....	.15	1.50
<b>THE PEARL.</b> Not too double, creamy white, interspersed with sulphur-yellow, deeper at the center, very charming.....	.10	.90
<b>TWINK.</b> Of the semi-double type; alternating petals of primrose and clear-orange, and so arranged as to give the flower a most attractive appearance. A splendid show flower and very early. A. M. 1926.....	.25	2.50
<b>VON SION.</b> The old double yellow trumpet Daffodil of our grandmothers' gardens. Makes an inexpensive pot plant.....	.08	.60

## **Special Collection of Outstanding Medium Priced Varieties**

These collections are real values; try one and you will have many pleasant surprises as they bloom in the early spring. Every class and type is represented. Each flower will be decidedly different and of real merit.

One bulb each of the following varieties, each bulb labeled.

<b>Aerolite</b>	<b>Golden Sceptre</b>
<b>Croesus</b>	<b>Edwina</b>
<b>Cheerfulness</b>	<b>Sylvanite</b>
<b>Thalia</b>	<b>Mrs. Nette O'Melveny</b>
<b>Mrs. E. H. Krelage</b>	<b>February Gold</b>
<b>Diana Kasner</b>	<b>Twink</b>

Total of 12 bulbs .....	\$ 1.80
Total of 36 bulbs, 3 of each.....	5.25
Total of 72 bulbs, 6 of each.....	10.00

## **Daffodils for Naturalizing**

A mixture of early, mid-season and late varieties.  
 Prepaid, per doz. **50c**; per 100 **\$3.50**.  
 Not prepaid, per 1000 **\$30.00**.  
 250 at the 1000 rate.

## *Dutch Iris*

This group of Bulbous Iris is of recent introduction. They are very superior to the old Spanish types; have more substance, bloom earlier, and the stems are longer. The brilliancy and purity of color of these Orchid-like flowers is unsurpassed. As cut flowers they remain in good condition for over a week; and in the garden have a blooming range of about six weeks. Although they are very hardy, a mulch will be very beneficial in extreme climates. Prices quoted are for first size blooming bulbs.

	Doz.
<b>ADRIAN BACKER.</b> Height 20". Uniform lilac purple; good substance, early .....	\$ .75
<b>FRANS DEKKER.</b> 26". Standards and falls pure white. Very fine, early.....	.60
<b>GOLDEN BRONZE.</b> 22". Standards dark violet, edged bronze; falls attractive golden bronze.....	.80
<b>IMPERATOR.</b> 22". Fine uniform blue. The best blue for forcing. Late .....	.50
<b>J. W. de WILDE.</b> 28". Standards yellow; falls, golden yellow. One of the best yellows.....	.60
<b>LEONARDO DA VINCI.</b> 28". Standards creamy white; falls canary yellow with orange strip. Very large, medium .....	.50
<b>THERESA SCHWARTZ.</b> 24". Standards corn flower blue; falls pure white with narrow orange strip. Medium.....	.50
<b>WHITE EXCELSIOR.</b> 22". Uniform pure white, falls very broad. Medium .....	.50
<b>W. VERSCHUUR.</b> 24". Standards violet, tinged with bronze; falls bronze. Late.....	.75
<b>YELLOW QUEEN.</b> 28". Standards and falls golden yellow .....	.60
<b>MIXED DUTCH IRIS.</b> A mixture of many varieties....	.50
\$3.00 per 100.	

## *Tingitana Hybrids*

This group is a result of crosses between Iris Tingitana of Northern Africa and the Dutch Iris. They bloom earlier, are semi-hardy, and unexcelled for forcing.

	Doz.
<b>THE FIRST.</b> Clear sky blue, very large.....	\$ .90
<b>WEDGEWOOD.</b> Standards medium blue; falls lighter blue .....	.90

## *English Iris*

If you have never grown this beautiful Iris, try a few bulbs; you will be delighted. This species reached Netherlands through England, which accounts for its name. Flowers in early August. Needs some protection in severe climates. Not for forcing.

	Doz.
<b>KING OF THE BLUES.</b> Deep blue.....	\$ .50
<b>MONTBLANC.</b> White .....	.50
<b>MIXED ENGLISH IRIS.</b> Three or more varieties.....	.40

# Darwin Tulips

## American Grown

A limited offering of the best known standard varieties. All priced the same.

Top size bulbs, per doz. 50c; per 100 \$4.00.

- BARONNE DE LA TONNAYE.** L-26. Bright rose, margin paler.
- BARTIGON.** M-25. Fiery red, white base.
- BLEU AIMABLE.** L-25. Lilac blue, lighter border, white base.
- CLARA BUTT.** L-21. Flushed salmon-rose, inside deeper.
- EUROPE.** M-21. Glowing salmon scarlet, shaded rose.
- FARNCOMBE SANDERS.** M-25. Brilliant rose-scarlet.
- FEU BRILLIANT.** M-27. Glowing red, very attractive.
- INGLESCOMBE YELLOW (Cottage).** L-21. Large globular, rich yellow.
- KING HAROLD.** L-24. Deep purple red with white base.
- LA FIANCEE.** M-30. Soft deep rose, pink edges, blue base, large.
- LA TULIPE NOIRE.** L-25. The blackest of tulips, velvety sheen.
- LE NOTRE.** E-25. New large rose pink, early forcer.
- MADAME KRELAGE.** M-28. Bright rosy pink, margin silvery.
- MRS. MOON (Cottage).** E-25. Bright golden yellow, large.
- MRS. THORBECKE.** Wine color, very strong stem, can be forced in the middle of January.
- PRIDE OF HAARLEM.** E-28. Large, scented, deep salmon rose.
- PRINCESS ELIZABETH.** M-26. Large, clear, deep rose.
- PROF. RAUWENHOFF.** M-28. Light magenta rose, large.
- REV. EWBANK.** M-22. Heliotrope, flushing to white.
- VALENTINE.** E-32. Soft blue-violet, fine forcer.
- VICTOIRE D'OLIVIERE.** E-26. Dark red, blue black base, extra early forcer.
- WM. COPLAND.** E-15. Bright violet, beautiful forcer.
- WM. PITT.** M-26. Deep crimson red, purple tinted.
- MIXED.** All colors, early to late.

All the above varieties can be furnished in second size bulbs, all of blooming size.

Price per dozen 40c; per 100 \$3.25.

## Single Early Tulips

### Top Size Bulbs Only

	Doz.	100
<b>KEIZERSKROON.</b> Bright crimson - scarlet, edged with clear rich yellow. Excellent for bedding and late forcing.....	\$ .75	\$5.50
<b>PRINCE OF AUSTRIA.</b> Brilliant orange-scarlet, yellow base. Large flower, sweet scented. Early forcer .....	.65	5.00
<b>ROSE LA REINE.</b> Deep pink, very early forcer	.65	5.00
<b>VERMILION BRILLIANT.</b> Brilliant vermilion-scarlet. Excellent for early forcing.....	.65	5.00

The letters E, M and L, used in the descriptions, represent Early, Medium and Late. The numbers represent the heights in inches.



# *Hyacinths*

## Holland Grown

**L'INNOCENCE.** Pure white, large truss. The best white for every purpose.

**GENERAL DE WET.** Very fine light rose, immense spike.

**GERTRUDE.** Rosy pink, large compact truss.

**LADY DERBY.** Bright rose-pink, extra fine for pots.

**LA VICTOIRE.** Bright deep carmine-rose.

**BISMARCK.** Light sky blue, fine for pot culture.

**KING OF THE BLUES.** Very fine dark blue.

**QUEEN OF THE BLUES.** Pale azure-blue, large spike, very beautiful.

**CITY OF HAARLEM.** Golden yellow. The finest yellow hyacinth.

**EXHIBITION HYACINTHS.** These are the largest size bulbs obtainable, specially selected for growing in pots or Hyacinth vases with water.

All the above varieties, each 19c; per doz. \$1.90.

**FIRST SIZE HYACINTHS.** Suitable for indoor or outdoor growing. Each 17c; per doz. \$1.65.

**SELECTED BEDDING HYACINTHS.** These bulbs are a size larger than the ordinary Bedding Hyacinth. They will produce magnificent blooms. Each 11c; per doz. \$1.10.

## *Giant Flowering Crocus*

### Holland Grown

Dark blue.

Yellow.

White.

Purple.

White and purple striped.

White and blue striped.

Light blue.

Mixed, all colors.

Per dozen 40c; per 100 \$3.00.



## **A Few Suggestions for Growing Daffodils**

Bulbs may be planted as late as November, though September planting will produce much finer flowers.

They thrive in any well drained garden soil. Prepare the soil deeply, 12 inches or more is best. Plant at least 6 inches deep, large bulbs 7 or 8 inches (some varieties make larger bulbs than others). No manure should come in contact with the bulb. If the soil needs fertility, use bone meal and mix thoroughly with the soil under the bulb.

A mulch of straw or leaves will be beneficial in very severe climates. If the mulch is applied after the first freeze, it will prevent thawing and heaving.

**INDOOR CULTURE.** Pot bulbs when received in good loam soil. Some sand and peat mixed with the soil will be beneficial. Bury pots outside under 4 to 6 inches of soil; water well. In 10 or 12 weeks move to the cellar, or any cool dark place for about two weeks. Tops should now be several inches above the soil and buds showing; pots may now be brought inside to a temperature of not over 60, to put where the heat is greater may cause the buds to come "blind". The slower they are forced, the finer the flowers.

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# Washington Grown Daffodils



MI-CAREME  
(*Incomparabilis*)

ALICE KNIGHTS  
(*White Trumpet*)

MRS. NETTE O'MELVENY  
(*Leedsii*)

EVE  
(*White Trumpet*)

J. R. McLEAN  
Grower

Route 1, Box 75-C

ELMA, WASHINGTON